

Sub tuum praesidium

C --> +2

Antiphon.

ANT.
VII

The musical score is written on three systems of two staves each. The first system begins with a treble clef and a common time signature. The melody is written on the upper staff, and the guitar accompaniment is on the lower staff. Chords are indicated by letters above the staff. The lyrics are written below the staves, with some words split across lines. The score ends with a double bar line.

S UB tu-um præ-sí-di-um confú-gimus, * sancta De- i Gé-nitrix:
nostras depre-ca-ti-ónes ne despí-ci- as in ne-cessi-tá-tibus: sed a pe-rí-
cu-lis cunctis lí-be-ra nos semper, Virgo glo-ri-ó-sa et be- ne-dícta.

Chords: C, G/B, Am, G, C, Dm, Am, C, C, G/B, C, Dm, C, Bb, F/A, Gm, C, F/C, Gm/Bb, F/C, Bb, F/A, C, Dm, C, Csus4, C