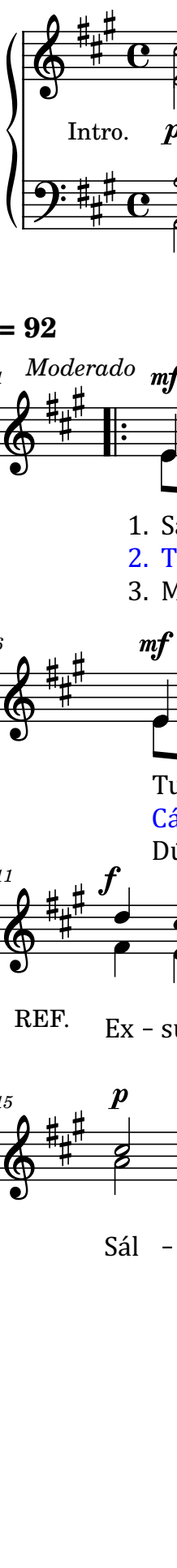


Salve Regina Caelitum

Organ



Intro. *p* *mf* *ff*

The organ introduction consists of two staves in G major (one sharp) and common time. It begins with a piano (*p*) dynamic, moves to mezzo-forte (*mf*), and ends with fortissimo (*ff*). The melody is primarily in the right hand, with accompaniment in the left hand.

♩ = 92

1 *Moderato* *mf* *f*




S/A
T/B

The first vocal line is marked *Moderato* and begins with a mezzo-forte (*mf*) dynamic. It features a melodic line in the right hand and a supporting line in the left hand, both in G major. The line concludes with a fortissimo (*f*) dynamic.

1. Sál - ve, Re - gi - na cáe - li - tum, O Ma - rí - a,
2. Tu ví - tae lux fons grá - ti - ae, O Ma - rí - a,
3. Má - ter mi - se - ri - cór - di - ae, O Ma - rí - a,

6 *mf* *f*



S/A
T/B

The second vocal line continues the melody with a mezzo-forte (*mf*) dynamic, followed by a fortissimo (*f*) dynamic. It maintains the same melodic and harmonic structure as the first line.

Tu - o - rum spes fi - de - li - um, O Ma - rí - a.
Cáu - sa nó - strae lae - tí - ti - ae, O Ma - rí - a.
Dúl - cis pá - rens cle - mén - ti - ae, O Ma - rí - a.

11 *f*




S/A
T/B

The third vocal line is marked fortissimo (*f*) and features a more active melodic line in the right hand. It concludes with a final chord in the left hand.

REF. Ex - sul - tá - te, Ché - ru - bim, Ju - bi - lá - te, Sé - ra - phim,

15 *p* *mf* *ff* *rall.*



S/A
T/B

The final vocal line begins with piano (*p*), moves to mezzo-forte (*mf*), then fortissimo (*ff*), and ends with a *rallentando* (*rall.*) dynamic. It features a melodic line in the right hand and a supporting line in the left hand.

Sál - ve, Sál - ve, Sál - ve Re - gí - na.