

13 POST PENTECOSTEN

Ps 73: 20, 19, 23, 1

INTR.
VII

R

Espi-ce, * Dó- mine, in tes- tamén- tum tu- um, et á-

nimas páuperum tu-ó-rum ne de-re-línquas in fi- nem: exsúr-ge

Dó-mi- ne, et jú-di-ca cau- sam tu- am: et ne obli- viscá-

ris vo- ces quærén- ti- um te. *Ps.* Ut quid De-us repu-lísti in

fi-nem: * i-rá-tus est furor tu-us super oves páscu-æ tu- æ?

Gló- ri- a Patri. E u o u a e.

Ps 73: 20, 19, 22

GRAD.
V

R

Espi-ce, Dómine, in testaméntum tu-um: * et ánimas páu-

perum tu-ó-rum ne obli- viscá-ris in finem. 2. Exsúrge Dómine, et

júdi-ca causam tu-am: * memor esto oppróbri- i servórum tu-ó-rum.

A

The first system of musical notation for 'The Rose Tree' is written on a five-line staff. It begins with a treble clef and a common time signature (C). The melody consists of a series of eighth and sixteenth notes, with a final measure containing a quarter note and a half note. The lyrics 'The Rose Tree' are written below the staff, aligned with the notes.

a gene-ra-ti-óne et progéni-e.

OFFERT.
II

I

The first staff of music shows a sequence of notes starting from a C-clef. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C5 (half), D5 (quarter), E5 (quarter), F5 (quarter), G5 (half), A5 (quarter), B5 (quarter), C6 (half). There is a double bar line after the final note.

mánibus tu-is témpora me-a.

COMM.
V

P

[illegible]

de-lectaméntum, * et omnem sapórem su-a-vi-tá-tis.