

Marcia Pontificia

Compuesto para el aniversario de la coronación
de S.S. Pio IX en 1869

Charles Gounod (1818 - 1893)
(arr. Paolo de Nardo)

tono: C (tocar +2)

Texto Ital. (1949) y adap. rítmica
monseñor: Antonio Alledra

♩ = 96

Organo

f

6

mf

11

cresc.

16

mf

21

cresc.

f

26

ff.

tr

31

f

This system contains measures 31 through 35. It features a treble and bass clef. The music is characterized by dense chordal textures and moving lines in both hands. A dynamic marking of *f* (forte) is present in measure 33. The piece concludes with a double bar line and repeat dots.

36

cresc. *tr*

This system contains measures 36 through 39. It features a treble and bass clef. A *cresc.* (crescendo) marking is placed over measures 37 and 38. A trill (*tr*) is indicated in measure 39. The system ends with a double bar line and repeat dots.

40

rit.

This system contains measures 40 through 43. It features a treble and bass clef. A *rit.* (ritardando) marking is placed over measures 41 and 42. The system concludes with a double bar line and repeat dots.