

Christus factus est

Antífona 'ad Benedictus', 5a f. santa
Como gradual da missa vespertina, texto completo

Pe. João Baptista Lehmann
(1873-1955)

mp Intro de órgano...

Soprano

Alto

Tenor

Bajo

Detailed description: This block contains the instrumental introduction for the organ. It is written for Soprano, Alto, Tenor, and Bass staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The Soprano staff has a treble clef, the Alto and Tenor staves have treble clefs with an octave 8 below the staff, and the Bass staff has a bass clef. The introduction consists of four measures of music.

1 $\text{♩} = 58$ *mp* *mf* *f*

S. Chris-tus fac - tus est, Chris-tus fac - tus est pro no

A. *mp* *mf* *f*

T. *mp* *mf* *f*

B. *mp* *mf* *f*

Detailed description: This block contains the first system of the vocal setting. It is marked with a tempo of quarter note = 58. The dynamics are *mp*, *mf*, and *f*. The lyrics are: "Chris-tus fac - tus est, Chris-tus fac - tus est pro no". The Soprano part has a treble clef, the Alto and Tenor parts have treble clefs with an octave 8 below the staff, and the Bass part has a bass clef. The music is in 4/4 time and B-flat major.

6 *p*

S. bis o - be - di - ens us - que ad mor - - tem,

A. *p*

T. *p*

B. *p*

Detailed description: This block contains the second system of the vocal setting. The dynamics are *p* (piano). The lyrics are: "bis o - be - di - ens us - que ad mor - - tem,". The Soprano part has a treble clef, the Alto and Tenor parts have treble clefs with an octave 8 below the staff, and the Bass part has a bass clef. The music is in 4/4 time and B-flat major.

11 *p* $\text{♩} = 66$ *mf*

S. mor - tem au - tem cru - cis. Prop - ter quos et De - us

A. *p* *mf*

T. *p* *mf*

B. *p* *mf*

16 *f*

S. e - xal - tá - vit il - lum et de - dit il - li

A. *f*

T. *f*

B. *f*

19 $+1,5$ $\text{♩} = 58$

S. no - men, quod est su - per om - ne no men.

A. $+1,5$

T. $+1,5$

B. $+1,5$

24

S. *mp* *mf* *f*
 Chris - tus fac - tus est, Chris - tus fac - tus est pro no -

A. *mp* *mf* *f*

T. *mp* *mf* *f*

B. *mp* *mf* *f*

29

S. *p*
 -bis o - be - di - ens us - que ad mor - tem,

A. *p*

T. *p*

B. *p*

34

S. *p* +2
 mor - tem au - tem - cru - cis.

A. *p* +2

T. *p* +2

B. *p* +2