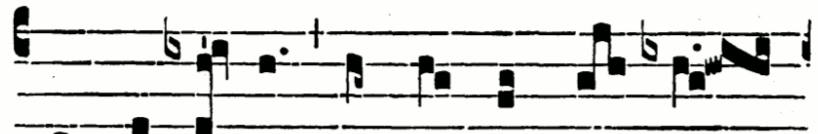


Die 1 Novembris.

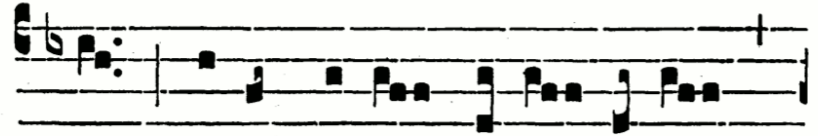
IN FESTO OMNIUM SANCTORUM

Introitus. I.

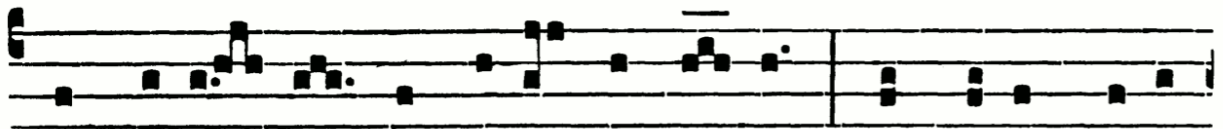
G



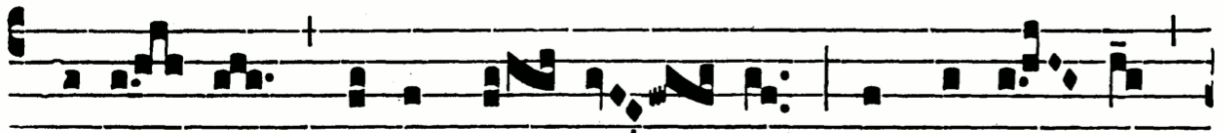
AUDE- AMUS * omnes in Dó- mi-



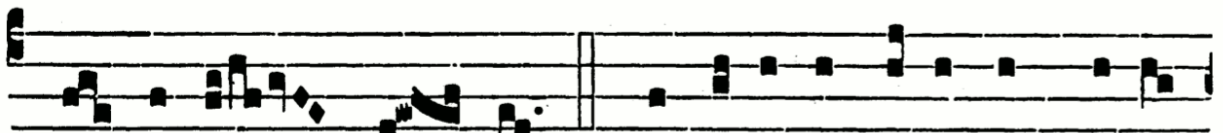
no, di- em festum ce- le- brántes



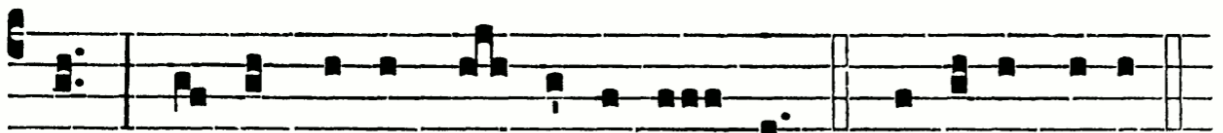
sub honó- re Sanctó- rum ómni- um : de quo- rum sol- e-



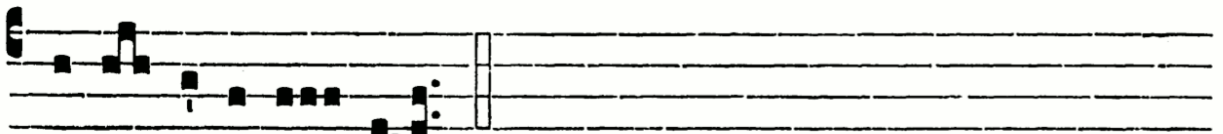
mni- tá- te gaudent An- ge- li, et colláu- dant



Fí- li- um De- i. *Ps.* Exsultá- te justí in Dómi-



no : * re- ctos de- cet col- laudá- ti- o. Gló- ri- a Patri.



E u o u a e.

Die 1 Novembris.

IN FESTO

OMNIUM SANCTORUM

Introitus. I.

A large, decorative initial 'G' in a black, stylized font. To its right is a musical staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'AUDE-AMUS * omnes in Dó- mi-' is written below the staff, with the first syllable 'AUDE-' under the first note, 'AMUS' under the second, and '* omnes in Dó- mi-' under the remaining notes. The staff continues with a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The text 'no, di- em festum ce-le-brántes' is written below, with 'no,' under the first note, 'di-' under the second, and 'em festum ce-le-brántes' under the remaining notes.

A musical staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'sub honó- re Sanctó-rum ómni- um : de quo-rum sol-e-' is written below the staff, with 'sub honó-' under the first note, 're Sanctó-rum ómni-' under the second, and 'um : de quo-rum sol-e-' under the remaining notes.

sub honó- re Sanctó-rum ómni- um : de quo-rum sol-e-

A musical staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'mni-tá- te gaudent An-ge- li, et colláu- dant' is written below the staff, with 'mni-tá-' under the first note, 'te gaudent An-ge-' under the second, and 'li, et colláu- dant' under the remaining notes.

mni-tá- te gaudent An-ge- li, et colláu- dant

A musical staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'Fí- li- um De- i. Ps. Exsultá-te justi in Dómi-' is written below the staff, with 'Fí-' under the first note, 'li- um De-' under the second, and 'i. Ps. Exsultá-te justi in Dómi-' under the remaining notes.

Fí- li- um De- i. *Ps.* Exsultá-te justi in Dómi-

A musical staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'no : * re-ctos de-cet col- laudá-ti- o. Gló-ri- a Patri.' is written below the staff, with 'no : * re-ctos de-cet col-' under the first note, 'laudá-ti-' under the second, and 'o. Gló-ri- a Patri.' under the remaining notes.

no : * re-ctos de-cet col- laudá-ti- o. Gló-ri- a Patri.

A musical staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'Eu o u a e.' is written below the staff, with 'Eu' under the first note, 'o' under the second, 'u' under the third, and 'a e.' under the fourth.

Eu o u a e.

Die 1 Novembris.

IN FESTO

OMNIUM SANCTORUM

Introitus. I.

A large, decorative initial 'G' in a black, stylized font. To its right is a musical staff with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'AUDE-AMUS * omnes in Dó- mi-' is written below the staff, with the first syllable 'AUDE-' under the first note, 'AMUS' under the second, and '* omnes in Dó- mi-' under the remaining notes. The staff continues with a quarter rest, a quarter note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The text 'no, di- em festum ce-le-brántes' is written below, with 'no,' under the first note, 'di-' under the second, and 'em festum ce-le-brántes' under the remaining notes.

A musical staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'sub honó- re Sanctó-rum ómni- um : de quo-rum sol-e-' is written below the staff, with 'sub honó-' under the first note, 're Sanctó-rum ómni-' under the second, and 'um : de quo-rum sol-e-' under the remaining notes.

sub honó- re Sanctó-rum ómni- um : de quo-rum sol-e-

A musical staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'mni-tá- te gaudent An-ge- li, et colláu- dant' is written below the staff, with 'mni-tá-' under the first note, 'te gaudent An-ge-' under the second, and 'li, et colláu- dant' under the remaining notes.

mni-tá- te gaudent An-ge- li, et colláu- dant

A musical staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'Fí- li- um De- i. Ps. Exsultá-te justi in Dómi-' is written below the staff, with 'Fí-' under the first note, 'li- um De-' under the second, and 'i. Ps. Exsultá-te justi in Dómi-' under the remaining notes.

Fí- li- um De- i. *Ps.* Exsultá-te justi in Dómi-

A musical staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'no : * re-ctos de-cet col- laudá-ti- o. Gló-ri- a Patri.' is written below the staff, with 'no : * re-ctos de-cet col-' under the first note, 'laudá-ti-' under the second, and 'o. Gló-ri- a Patri.' under the remaining notes.

no : * re-ctos de-cet col- laudá-ti- o. Gló-ri- a Patri.

A musical staff with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. The text 'Eu o u a e.' is written below the staff, with 'Eu' under the first note, 'o' under the second, 'u' under the third, and 'a e.' under the fourth.

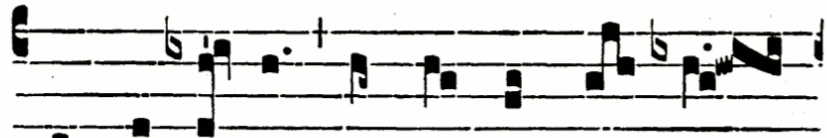
Eu o u a e.

Die 1 Novembris.

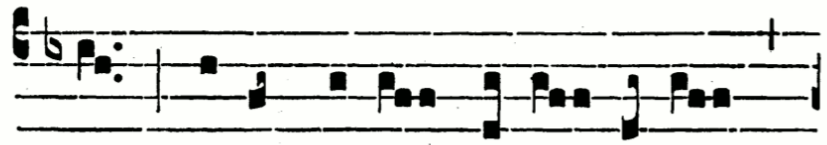
OMNIUM SANCTORUM

Introitus. I.

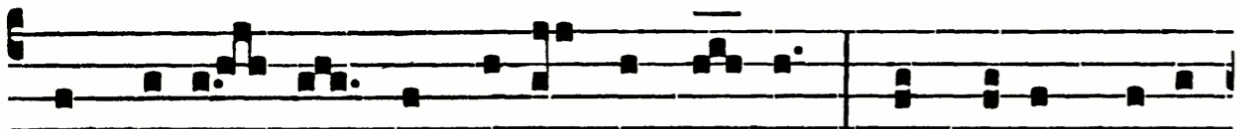
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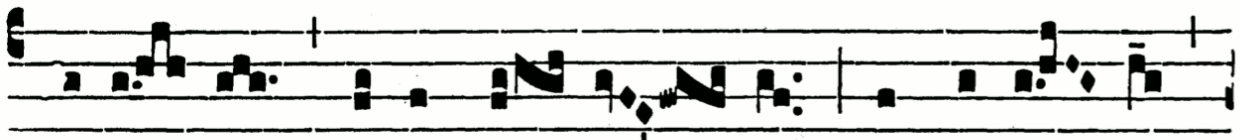
AUDE- AMUS * omnes in Dó- mi-



no, di- em festum ce- le- brántes



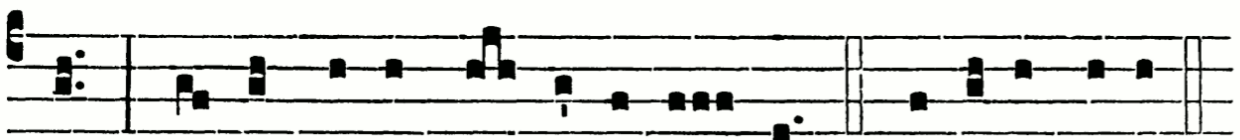
sub honó- re Sanctó- rum ómni- um : de quo- rum sol- e-



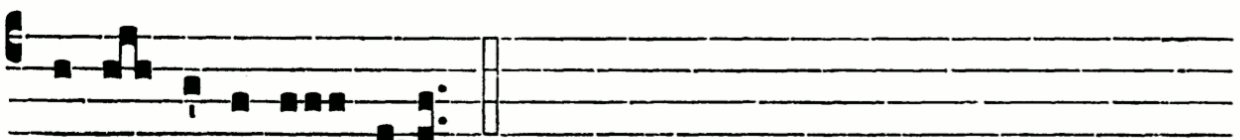
mni- tá- te gaudent An- ge- li, et colláu- dant



Fí- li- um De- i. *Ps.* Exsultá- te justi in Dómi-



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E u o u a e.